

# Hummel

POST

HANDCRAFTSMANSHIP SINCE 1935 IN RÖDENTAL/BAVARIA

 **Following the steps of Maria I. Hummel**

A visit in the Convent of Siessen

 **Finally – Spring has arrived**

Get even more fun out of the newest blossoms

 **»Never thought about quitting«**

A Hummel collector shows her treasures



Welcome to the new, old Hummel world!

# Hummel is coming into bloom



**Maria Innocentia Hummel**

Her life, her works, her figurines

**Just Ducky HUM 2393**



**THE NEW 2018 COLLECTION HAS ARRIVED!**

New  
Collection  
2018



*Birds of  
a Feather*

HUM 2394  
4.75" \$260

» *Come on out,  
let's go to  
the pond*«

# Dear Club member,



For 83 years the Hummel Manufaktur has stood for the highest level of hand-craftsmanship "made in Germany." Every single figure that leaves the factory in Rödental has been lovingly crafted by hand and is therefore something very special and valuable. As the new owner, it is my heartfelt wish to continue this tradition, to re-establish the Hummel brand and move it forward.

Among the most important innovations is that you may now order your Hummel figurines directly and exclu-

sively from the factory. To make your ordering as easy as possible, I've set up a free order hotline for you at

**(212)933-9188.**

We will send the order directly to you – of course with a full right of return policy. Above all, you have an absolute guarantee of authenticity for your new Hummel masterpieces.

But that is not the only innovation. You, as a loyal customer and collector, are particularly important to us and with our new team you now have a direct and competent contact in the company.

I am delighted that today I can also present the first issue of our new Club magazine, Hummel-Post. In the Hummel-Post you will find all the latest news about the factory in Rödental and the Convent of Siessen, all important dates and – of course – all the novelties of the season.

In this spirit: Welcome to the new, old Hummel world!

With heartfelt greetings,

**BERND FÖRTSCH**

Owner



*Angel of Love*

**Annual Angel 2018**  
Sculptor: Tamara Fuchs  
Sculpted: 2018  
HUM 2385  
5.25" \$225

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The most beautiful figurines from eight decades of Hummel history.



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# Village Boy

**Sculptor:** Arthur Moeller  
**Sculpted:** 1936  
**HUM 51**

4.00" \$ 160 | 5.00" \$ 245  
| 6.00" \$ 320

*The figure was designed in 1936 by Arthur Moeller and has been redesigned several times over the years. Older models vary mainly in size. This is a special edition; one of the final figurines ever produced from this motif, certified by a special porcelain tag.*

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# Greeting



A look into the history of Rödentel shows that Hummel figurines have decisively shaped the development of our city. Many Rödentel families have been able to earn a living in the production of these charming figurines, often over several generations. At the same time, Hummel has positively influenced the growth of our city and, especially through the creation of social facilities, has helped build up an infrastructure from which we still benefit today.

For our citizens it is clear: Hummel belongs to Rödentel! Therefore, I am extremely happy and thankful that the production of the Hummel figurines in Rödentel has been saved by Mr. Förtsch and the Börsenmedien AG. They will continue to represent our city in the world in the best possible way. I wish the company much success!

**Marco Steiner,**  
*1<sup>st</sup> Mayor of Rödentel*

# Panorama

Spring has arrived – time for romantic feelings. The wedding of the year will take place on May 19th: Prince Harry is marrying Meghan Markle and millions around the world will be watching.

Especially for the Coburg region there's something personal about the wedding of the prince. After all, both Harry's great-great-grandmother, Marie Louise Victoire, and his great-grandfather, Prince Albert, came from Coburg. Queen Victoria, the wife of Albert, often visited Coburg. She loved the nearby Rosenau Castle. Victoria had a statue of her deceased husband erected on Coburg's market place.



**Harry will marry Meghan on May 19<sup>th</sup>.**

# Fit for a King



**The gift is accepted for the Queen.**

For Christmas 2016, the Hummel Manufaktur sent the figure HUM 71/III to London – as a Christmas gift for the Queen (picture). At the same time there was a Christmas tree for the royal family from the city of Coburg. Sir James Perowne, Constable and Governor of Windsor Castle, and Windsor's Mayor Sayonara Luxton accepted the precious Hummel figurine.





# Spring has arrived



Spring is here! And not only is nature flourishing, the warm sunshine and the longer days also lift up our spirits. More than a third of all Germans say that spring is their favorite season. People are glad to be able to finally spend more time outside and are happily looking forward to summer. In addition, spring has numerous holidays, including Easter.

As Hummel lovers know, Maria Innocentia Hummel was a spring child. She was born on May 21, 1909, in Massing. It is only fitting that in all the decades of their history Hummel figurines have stood for one thing above all else: the joy of life.

## Apple Tree Girl

Sculptor: Arthur Moeller  
 Sculpted: 1940  
 HUM 141  
 3.50" \$ 225 | 6.50" \$ 385  
 10.25" \$ 1,250 | 32.00" \$ 25,000

This counterpart to the figurine "Apple Tree Boy" was sculpted 1940 by Arthur Moeller and has often been redesigned. There are very many size variations and older figures are characterized by a brown base. In the smaller models no bird sits on the tree. It is a very well-known figurine that has also been used for annual plates, lamps and bookends.



## Chick Girl

Sculptor: Reinhold Unger  
 Sculpted: 1985  
 HUM 57  
 3.00" \$ 260 | 4.25" \$ 385



## Playmates

Sculptor: Reinhold Unger  
Sculpted: 1986  
HUM 58  
3.50" \$ 260 | 4.25" \$ 385



## Easter Time

Sculptor: Gerhard Skrobek  
Sculpted: 1967  
HUM 384  
4.00" \$ 335

This figure was sculpted in January 1967 by Gerhard Skrobek and introduced 1972 for the first time on the American market. There have been no major changes in size, color or design.

# Fit for spring - it's easy!

**EAT LIGHTER:** In spring, light meals are preferable – lots of vegetables and fruits. Rhubarb and wild garlic, strawberries and asparagus. And the food should be garnished with as many herbs as possible. It tastes good and helps against spring fever. Eat more smaller portions rather than a few larger ones.



## AGAINST SPRING FATIGUE, MOVEMENT

works very well, preferably in the fresh air. Going for a walk, hiking, a bike ride – all that stimulates our circulation. You'll immediately feel fitter. Through the sun's rays, the body forms serotonin, which provides new energy.

Get out in the air, but be careful, the **SPRING SUN** is already extremely

powerful. That's why: Apply sun screen, remembering the backs of your hands, neck and forearms, which are often forgotten. This also applies to your ears, where relatively often precursors to skin cancer can form.

If you have a bald head, you should also cream your head well (at least SPF 30, better even 50). Don't let yourself be fooled by the wind. In the spring, it is usually still cool, but that does not change the sunlight. You can get a sunburn from March to May without even realizing it. Don't forget lip protection!

Spring time means **HAY FEVER TIME** for many. When the pollen fly from alder, hazel and birch, eyes itch and noses run. But help against the symptoms is readily available at low cost in the pharmacy. An independent German foundation tested several common remedies for hay fever last spring and determined that many

can provide effective relief. Eye drops can help when the eyes are affected, as well as nasal spray for the nose. Often, however, only antihistamines, which are available as tablets, juices and syrups will relieve symptoms. And don't forget your family physician!



# Feathered Friends

Sculptor: Gerhard Skrobek  
Sculpted: 1956  
HUM 344  
4.75" \$ 425

This figurine was created in 1956 by master sculptor Gerhard Skrobek.



# Garden Splendor

Sculptors: Anette Barth/Helmut Fischer  
Sculpted: 1999  
HUM 835  
3.25" \$ 260

## Did you know, that ...?



### SPRING FRAGRANCES

When it's warm, ethereal oils seem more intense – so we can better smell the blossoming of nature. Scientists have found that smelling does more for the brain than many crossword puzzles. The reason: Almost 350 odor receptors are permanently sending signals to the brain.

### SPRING FEELINGS

In spring, many people are in love. That's because the hormonal balance changes as the days get longer. The body now increasingly produces endorphins, testosterone and estrogen. Add to the good mood that in spring thick clothing stays in the closet and more skin is shown – an additional boost to the hormone balance.



### SPRING FEVER

As temperatures rise, the blood vessels in many people are widening. This lowers your blood pressure, which makes you tired – welcome spring fever. There can also be symptoms such as dizziness, circulatory problems, listlessness. But after less than a month we've gotten used to the new conditions.



# Spring - and nature blossoms

In your garden, too, if you follow a few tips:



**1.** Cut back the plants you did not prune in the fall. Especially roses need a fine touch in the spring.



**2.** Take care of lawns and beds. This increases the chance of a good harvest. First, remove weeds and foliage from the beds. Then you should loosen the soil before cultivating the lawn. This stimulates growth. Cultivators can be found in every hardware store. After digging and cultivating: fertilize!

**3.** Just because temperatures rise, it may still be too early to plant everything. For herbs or some vegetables such as cabbage it may still be too cold. It's better to plant carrots, onions, peas or beans.

**4.** If you don't have a garden, you can use your balcony for gardening. Small tomato bushes can be grown in window boxes. Tulips, primroses and daisies also grow very well, and they can easily be maintained.



# Triple luck



**S**pending time with the family, reading a good book or the first bird chirping in spring: We all experience luck as something very personal and often something surprising. Luck cannot be forced, from one moment to the other it's simply there. And lucky is the person who finds the time to enjoy this moment. Since time immemorial, people have been trying to help "their" fortune: athletes, for example, who always step onto the field with the same foot first. The German model Heidi Klum allegedly carries every tooth she ever lost in a small purse. "I do not know if it helps to make me lucky," she supposedly once said. But who knows?

## **Please touch!**

In Germany, there are many lucky symbols, such as the chimney sweep. Whoever touches the "sweep", as he is

also called in Bavaria, has good luck for the rest of the year. So, they say ... This belief goes back to the Middle Ages. At that time, the chimney sweep made for a clean chimney, so that you could prepare hot meals and heat the room. The danger of a house fire was reduced. The positive associations with the chimney sweep probably led to the people seeing in him a lucky charm.

*»Sometimes luck just means not understanding something.«*

## **"Had a pig"!**

The pig is another German lucky charm. No one really knows what this is all about or why it is so popular in this country, but nevertheless: The lucky pig is firmly anchored in German tradition. It is believed that the story of the pig dates back to times when, because of their meat, the animals were a valuable possession and their owners were considered wealthy. The saying that someone "had a pig", if luck is meant, fits into the picture.

*»Luck is when you're loved for who you are.«*

## **The opening to the top!**

It may surprise you, but there are several explanations for the horseshoe as a lucky charm. For example, it is often associated with stagecoaches, which in former times carried love letters. When one finally held such an eagerly awaited letter in his hands, the feeling of happiness must have been indescribable. Another explanation goes back to a legend, according to which the horseshoe was nailed to the devil's hoofed foot and only removed when he promised to do no more

mischief. Important for the owner of a horseshoe: always attach it with the opening upwards, so that the luck can't fall out. As you can see, luck has many facets. And now it's

on its way to you, too. A new Hummel series with the theme of luck is being launched. "My Little Horseshoe" shows a young girl pressing a horseshoe to her





heart. "Feelin' Lucky" is a chimney sweep carrying a pig in his arms and holding a shamrock in his hand – quasi a triple dose of luck! We hope you will welcome these figurines into your home and bring an extra dose of luck into your life!

## Feelin' Lucky

Sculptor: Tamara Fuchs  
Sculpted: 2017  
HUM 2375  
5.00" \$235



## The luck series has arrived. You are the lucky one!

*The Hummel sculptors Anette Barth and Tamara Fuchs, together, created the first two figurines of the new luck series. Anette modeled "My Little Horseshoe" and paid particular attention to the design of the horseshoe – it had to be carefully sculpted, but not covered by the girl's hand. This particular detail was carefully modeled with great care. You will like that! Seventeen colors make up the beautiful color design of the figurine. When painting the curls, the paint is applied with different levels of pressure, which creates different strengths in the brushstrokes.*

"Feelin' Lucky" presented Tamara some challenges as she modeled the figure, because she had to add more elements. Nine different molds were needed. The result is a particularly precious figurine, for a number of reasons, but especially since after 82 years this is only the second chimney sweep to be released as a figurine. For the chimney sweep's deep black suit, the painters use special shading techniques to achieve a realistic, three-dimensional effect. The lucky pig's face gets its perfect look with the help of a fine feather brush.

## My Little Horseshoe

Sculptor: Anette Barth  
Sculpted: 2017  
HUM 2379  
5.00" \$235



# How humbellees learn

## The people behind the figurines

Millions of people around the world know and love the enchanting children with their happy faces. What many do not know: How much love, patience and years of experience are needed to turn the original drawings of Sister Maria Innocentia Hummel into the famous Hummel figurines from Rödental.

### 1. The original

Each Hummel figurine is based on the original drawings by Berta Hummel, who changed her name to Maria Innocentia (M.I.) Hummel after joining the Franciscan convent at Siessen. The first Hummel figures, including the "Puppy Love" (HUM 1), were still approved by her personally. Since Maria Innocentia's death in 1946, the convent has been administering her artistic legacy, making sure that all Hummel figurines retain the unique characteristics of the original drawings.



### 2. The first model

To create a figurine from a drawing, first of all you need clay, a soft, particularly plastic clay that can be worked well (kneaded) and one that does not dry out too quickly. From this, the first model is formed.



### 3. Presentation at the convent of Siessen

Now the clay model can be presented for the first examination at the Siessen convent. Do the looks of the eyes, the hair fit, are the proportions correct? Only when the figurine corresponds to the aesthetics of the original drawing do the Franciscan sisters approve the model.



# to fly

## 4. The details

Once the first formalities have been completed, the details of the clay model are completed by the sculptors. At the present, the Hummel Manufaktur employs three sculptors, among them the well-known master Marion Huschka (right).



## 5. The parts

Hummel figurines cannot be cast in one piece. After modeling, they are therefore cut into individual parts. The more complicated the figure and the more movement in it, the more individual pieces that will have to be put together later. This is done so carefully and precisely that only experts know where the seams are located.

## 6. Pour the sample

When the setup is complete, and the model is finished, the first – for Hummel a total of twelve – working samples are poured. These sample molds are also called "mother molds."



## 7. The color sample

Once the first samples have been cast, they are painted by the sample painter with great care and attention to detail, which is also called "decorating." Sample painter Sabine Tzscheuschner (left) is preparing the first colored samples, which will subsequently again go through the acceptance process at the Siessen convent.



## Did you know, that?

Boxed Hummel figurines have to survive a fall from over 15 feet unscathed? This ensures that every order from Rödental gives its new owner pleasure right from the start.



## 8. The working mold

If everything with the figurine is correct, then finally the working molds can be produced for the figurine's production.



## 9. The casting

The molds are now filled with the so-called slip, a mixture of kaolin, quartz, feldspar and water (top). After drying, the soft cast part is carefully released from the mold (bottom) and the up to 40 individual parts are assembled.



## 10. The firing

It's going to get hot now: The air-dried figures disappear into one of the huge kilns and are first fired at 1,140 degrees C. This firing gives the figurine its hardness, but at the same time it loses eight percent of its mass.



## Feelin' Lucky

Sculptor: Tamara Fuchs  
Sculpted: 2017  
HUM 2375  
5.00" \$235

## 11. The backstamp

When the firing process is finished, the characteristic backstamp is applied. It is a statement of quality, a business card and a dating help all at the same time and in addition shows the serial number of limited edition figurines.



- ① Model number
- ② Special backstamp
- ③ Limitation
- ④ Name of the figurine
- ⑤ Logo, backstamp
- ⑥ Engraved year
- ⑦ painter's mark



## 12. The Painting

Once the figurine has cooled, it can be painted and brought to life. Team leader Annett Michel ensures that all the figures end up with the same magical appearance.

## 13. The décor firing

With every Hummel figurine first the eyes, eyelashes, eyebrows and mouth are painted. Then the faces receive a warm skin and cheek color and the figurines are fired at 640 degrees C. Once the on-glaze paint and the glaze have merged, the remainder of the figurine is painted, and it is fired again. In this process, the color is permanently fused to the figure.



# Novelties 2018

The year has just begun, but in the Hummel Manufaktur, sculptors and the sample painters are working hard on the enchanting new figurine collection. All novelties – from Birds of a Feather to the Angel of Love – are sculpted and decorated with the greatest attention to detail. As a special highlight, Hummel fans can look forward to the Lusty Childhood Memories 2018 – ‘Little Three Wanderers’ to be released in the 4th quarter of 2018. Here, in your Hummel Post, you see the first exclusive photo of the clay model.



Sculptor: Marion Huschka  
 Sculpted: 2018  
 HUM 927  
 9.5" \$2,150

## Little Three Wanderers

The motif was first used by Maria Innocentia around 1938 in an oil painting for Pastor Wilhelm Renz, the founder and director of the Emmaus home for the homeless. In a later drawing published in the Hummel Book (Hummelbuch) from the publishing house Josef Müller, the original inscription on the signpost "To Emmaus" is no longer shown. The lack of reference to the right path is addressed in a verse accompanying the drawing.



## Nature's Cross

Sculptor: Anette Barth  
Sculpted: 2017  
HUM 918/Z  
7.50" \$ 200

Anette Barth sculpted a summit cross, atypically without a boy or girl. It is a truly detailed piece that fits perfectly to "Heavenly Bouquet" (Hum No. 918) and "My Edelweiss" (Hum No. 2395).



## Heavenly Bouquet

Sculptor: Anette Barth  
Sculpted: 2017  
HUM 918  
4.75" \$ 290

The girl on her way to the summit cross was sculpted by Anette Barth and represents a girl resting on her way to the mountain top and proud of the flowers she has found.

**THE NOVELTIES**  
**918, 918/Z, 2395**  
**AS SET FOR ONLY**  
**\$ 715**

## Birds of a Feather

Sculptor: Marion Huschka  
Sculpted: 2017  
HUM 2394  
4.75" \$ 260

Matching "Just Ducky" (Hum No. 2393), the 2018 Hummel collection also introduces "Birds of a Feather". The young boy, distinguished by precision handcraftsmanship, holds two ducklings. The animals are particularly noticeable with their glossy white color created by a special production process. Like some other figurines, the boy wears typical Bavarian leather pants, the boy wears typical Bavarian leather pants (Lederhose). The creator of the artistic works leading to the figurines, Convent Sister Maria Innocentia Hummel, was from Bavaria.



## My Edelweiss

Sculptor: Anette Barth  
Sculpted: 2018  
HUM 2395  
Height: 4.75" \$ 360

**LIMITED EDITION**  
1999 pieces

Anette Barth has modelled a mountaineer boy with a typical Bavarian costume to match the "Nature's Cross." The special features are the incorporated Swarovski elements, which harmonize perfectly with the lovingly handcrafted boy. These make him, like all Swarovski figurines, a limited edition of only 1999 figurines.

## World of Hope 2018



Sculptor: Anette Barth  
 Sculpted: 2018  
 HUM 2389  
 3.75" \$ 225

The special feature of this figurine are the pink socks, which serve as a distinguishing characteristic of the series "giving hope". From the proceeds of each figure, 10 Euros go to the German breast cancer association, whose goal is to promote important tasks such as education, prevention and early detection of cancer.



## Housecleaning: Boy With Broom

**Club figurine 2018/2019**  
 Sculptor: Marion Huschka  
 Sculpted: 2018  
 HUM 2396  
 4.25" \$ 130

Spring has arrived and what do we do? That's right: spring cleaning - time to make things more orderly! The 2018/2019 Club exclusive is another treasure for every member's collection.



## Housecleaning: Girl Washing

**Club exclusive figurine 2018/2019**  
 Sculptor: Marion Huschka  
 Sculpted: 2018  
 HUM 2397  
 4.50" \$ 225

Spring cleaning is great, but who wants to do it alone? This Club exclusive was also modeled by master sculptor Marion Huschka, as always with an eye for the fine details.



## Angel of Love

**Annual Angel 2018**  
 Sculptor: Tamara Fuchs  
 Sculpted: 2018  
 HUM 2385  
 5.25" \$ 225

This is the annual angel for 2018. Once a year, the Hummel Manufaktur produces a lovingly created angel, which not only enjoys great popularity with collectors. The ceramic heart is a special detail on this loving angel.

## Just Ducky

Sculptor: Marion Huschka  
 Sculpted: 2018  
 HUM 2393  
 4.75" \$ 260

This lovingly created Hummel figurine from the 2018 collection, made from unique ceramics, shows a standing girl holding a duck in her hand that she is carefully feeding.

The duck stands out immediately, because of its porcelain-like shine, in contrast to the typical matte surface of Hummel. The reason for this is that the duck went through a different fabrication process during the extensive manufacturing of the figurine.

It is a timeless, carefully-made collector's item, produced during months of precise craftsmanship, that will decorate every showcase, glass cabinet or other beautiful space.

# A visit at the Convent of Siessen

It is still early in the morning, as the small group of tourists drives through the gate to the parking lot of the convent. The air is cool, but not cold. Just enough that the snow of recent days on the rooves and paths does not thaw and creates a calm winter mood, as is only possible with very old and large buildings. The Siessen convent, with its many structures and a good 800-year tradition, has both. The bright facades keep the complex from being intimidating but make it friendly and even inviting to its visitors. The sun, now pushing carefully through the clouds, also evokes a pleasant illumination.

The impression from outside continues inside the buildings with their high ceilings and whitewashed walls. The hallways seem endless and only Sister Emanuela keeps us from getting lost. "Here we go," says the Franciscan smiling and leads us past countless paintings into a small chapel. The pictures as well as parts of the devotional room

with its ornately carved altar come from Sister Sigmunda May, who died in 2017, a well-known artist like Maria Innocentia Hummel, also known far beyond the convent walls.

"We Franciscans live in the community, but we also promote the identity of each individual," explains Sister Emanuela. For example, a co-sister also worked as a senior physician and Sister Sigmunda was not only an artist, but also taught as an art teacher. It's a real challenge to coordinate all the different schedules. However, they want to go with the times, reveals our hostess and enters the festival room with an image of the Knight Steinmar von Siessen-Strahlegg above the door. From him, Dominican nuns received the monas-

tery in 1260 as a gift, since 1860 it has been used by the Franciscan sisters. In the middle of the room a golden rose is attached to the ceiling. "It is said that what is said under the rose also remains under the rose", explains our companion and leads us into a small choir room, whose window front provides a wonderful view into the interior of the adjacent Baroque monastery church. When the windows are open, cold air escapes from the interior of the church into the sanctuary. The church is not heated and is therefore not used in winter. This is energy-efficient and also helps ensure that the artistically designed frescoes have not suffered any damage over the many years. Energy efficiency in the convent?

Saint Francis: At the gate entrance, a statue commemorates the founder of the Franciscan order. The cloak left behind symbolizes the poverty ideal.



Since November 2014 Sister M. Emanuela Tieze has been responsible for the artistic legacy of M.I. Hummel.



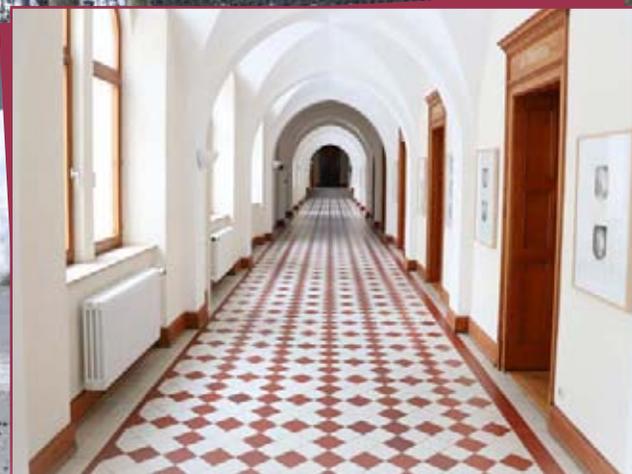
Tradition and the modern – the convent kitchen still emphasizes loving manual work. However, machines now do the dishes.

"Of course, we pay attention to the running costs," says Sister Emanuela. And the lower they are, the more is left for the main concern of the Franciscan Sisters of Siessen: service to their fellow human beings. In addition to the traditional focus on girls' education, many sisters practice a therapeutic profession, do pastoral work, work in youth welfare

and youth work, and care for the sick. Since 2015, the motherhouse in Siessen, in a part of the house of St. Angela, has also been providing space for refugees from war zones such as Syria and Iraq. Despite all these many areas of effort and work, we do not meet any sister on this day without a smile. Where does her joy come from, we ask one of them. „Because deep down I know that

I belong here." Who would not like to be able to say that about themselves? Passing the Franciscan Garden and the cemetery with the final resting place of Maria Innocentia, we enter the Hummel hall, where many, also less known, works are exhibited.

As our farewell approaches and we pass the convent gate in the direction of Bad Saulgau, the sky has become cloudy. A dismal gray is spreading. The convent, however, is still friendly and welcoming. Because of the bright facades – but especially because of its inhabitants.



In the choir room (left), footprints have formed in the floorboards over many decades. Long and bright: the corridors in the Siessen Convent radiate a serene calm.



Looking through the open windows of the choir room into the adjoining baroque church. Because the rooms are not heated, despite their age, the frescoes are in perfect condition.



Final resting place: heather decorates the tomb of Maria Innocentia Hummel (1909-1946).



(above, left) Festival room with a portrait of the Knight Steinmar von Siessen-Strahlegg above the door. "What is said under the rose remains under the rose," it is said (above, right). Below: The shop in the Hummel hall.

## Guided tours in the Siessen Convent

The convent offers visitors guided tours on various topics, including the baroque church of St. Mark by Dominicus Zimmermann and the convent's history. A permanent exhibition in the Hummel hall displays – alongside well-known pictures by M.I. Hummel – also less well-known works of art.

Open: weekdays, 10-12 a.m. and 2-4 p.m.  
Sundays & Holidays: 2-4:30 p.m.  
Closed: Mondays and on the 1st Sunday of the month.

Admission is free, but every visitor is welcome to donate. Groups – with or without a guided tour – are requested to register in advance.  
Directions for GPS device:  
Kloster Siessen 3, 88348 Bad Saulgau

# »I just want to give pleasure«

*That's what Maria Innocentia Hummel once wrote. And she is still doing it today, more than 70 years after her early death in 1946. Millions of people around the world find joy day after day in the lovable Hummel figures that manifest her expressive drawings of children.*



Hummel figurines bring happy, carefree children's days to life, which may well have been the childhood that was experienced by little Berta Hummel, the born name of Maria Innocentia, in Massing in Lower Bavaria. There she was born on May 21st, 1909, as the third of six children to the merchant Adolf Hummel and his wife Viktoria.

From an early age, the artistic talent of little Berta became apparent, and she was lovingly supported by her parents. She not only learned piano and violin like her siblings, she was also instructed in drawing, because Berta reached for every piece of paper with unbridled zeal,

to paint small pictures. Even the chalk board in her Massing elementary school served as a background for quickly drawn chalk portraits of her classmates, when they demanded: "Hummel Bertl, draw me"! The mother, Viktoria Hummel, writes about her third daughter: „She was a lovely, fair-haired, beautiful child, extremely lively. She loved to paint. A few beautiful flowers, a nice child's face, a beautiful evening atmosphere, an autumn forest, all these could bring her to a rapture, and she would stand for long moments, looking and looking ."

### **"So happy to be here"**

The passion for drawing will accompany her throughout her life. After changing to a higher girls' school, the "Marienhöhe Institute" in Sinnbach am Inn, Berta Hummel is allowed to develop her talent. Her works stand out with their artistic quality. And so, only for this talented student, the art room is unlocked so she can work in quiet.

Her path seems to be predetermined: at the age of 18, she enrolls at the then School of Applied Arts in Munich, which

later became the Academy of Applied Arts. She ends her education there as the best in her class. Despite offers from her professors to work as an assistant with them, during her studies she has already been attracted by the idea of combining art and religion in her work. In April 1931 she entered the Siessen convent in Württemberg and declared: "I am so happy to be here." On August 30, 1934, she took her religious vows as Sister Maria Innocentia.

Her duties included teaching drawing at a convent-run school. The young woman loved children just as much as she did drawing. The zeal among her students are rewarded with small pictures: drawings of lovable carefree children, which reflect the joy of happy childhood days. Soon, parents ask for portraits of their offspring and the fame of Maria Innocentia Hummel as a very talented artist grows.

In 1934, the Upper Franconian porcelain manufacturer Goebel became aware of her drawings of children. When the first Hummel figures were introduced in 1935, a decades-long international success story began. Sister Maria Innocentia, however, can only enjoy it for a short period of time. After a serious illness she died on November 6, 1946, at the age of only 37 years in the Convent of Siessen.



## Little Shopper

Sculpted: 1938  
HUM 96  
4.75" \$ 200

»Never  
thoughts of  
quitting«

**H**ummels everywhere, the first ones on the small table near the door and then: figurines where ever you look. Lined up close together on the windowsills, side by side in corner and wall display cases, level upon level, on the tables, in niches, even on the bench next to the tiled stove. I began my visit with Irmtraud Löffler less than two minutes ago and I am already overwhelmed. The collector is quite different: "Of course I know which figurine was my very first." My hostess gives me a surprised look, obviously I have just asked a particularly stupid question. She walks past me, opens one of the numerous display cases made of wood and fishes out a little girl with waving hair, red dress and red shoes. The wicker basket on the right arm is missing its handle (photo), "a small accident while cleaning," as it turns out. "Everything started with 'Little Shopper'," says Irmtraud Löffler, "a birthday gift in 1990." Since then, the little girl with her large, pretty eyes

and a red bow in her hair has gotten some companionship. One could even say a lot of companionship. Around 850 different Hummel figures now make up the collection of this Bavarian fan, who prefers not to see her real name in print, including treasures such as "Picture Perfect" or a special edition "Book Worm", which finds its place of honor on the living room table as one of only 111 produced figurines. In the kitchen dinette, on the other hand, stands "Full Speed Ahead" from a cooperation between Hummel and the toy train manufacturer Märklin, for Hummel professionals easily recognizable by the little golden steam engine. In the regular

»It all  
started with  
Little Shopper.«





A stately collection: "Full Speed Ahead," "Merry Wanderer," "Book Worm" – Irmtraud Löffler calls more than 850 Hummel figurines her own.

version the locomotive is painted black. You don't have to be an expert to recognize how much work – and passion – the 72-year-old puts into the presentation of her figurines. The windowsill in the dining room is laid out with layers of cotton batting to form a magnificent winter landscape, where children play in the snow and angels trumpet from the steeple of the church. And there is also the figure that Irmtraud Löffler has grown particularly fond of: Gerhard Skrobek's "Ride Into Christmas," sculpted in 1991. "When I saw the boy on the sled for the first time in

*»When I saw the boy on the sled for the first time in the shop, I was overwhelmed.«*

the shop," recalls the collector, "I was overwhelmed." She succumbed to the temptation, as so often over the last nearly three decades, and bought the figure. When it comes to the topic of Hummel, the Bavarian collector freely admits that it is generally difficult for her to resist. And once a figurine has come into her possession, she never wants to part with it. Just like the "Merry Wanderer", almost a dozen of which can be admired at the Löffler's. At one time in the past, three of them stood in a 33-centimeter masterpiece size on the tiled-stove bench in the living room, gazing up into the sky. "I gave one away," she says, and

*»I know that sometimes I exaggerate.«*

you can tell: Letting it go was not easy for her. The elaborate care of her collection is another story. Every six weeks, Irmtraud Löffler picks up each of her 850 figures, carefully cleans them and then puts them back in their place. "I know that sometimes I exaggerate," she admits, "but that's just part of collecting for me." I want to know if it's ever been too much for her and she has thought at some point of stopping. Another stupid question – I can see it in her expression. "Never, not a single day in 27 years." And "Little Shopper," of course, will be repaired.



With layers of cotton batting, Irmtraud Löffler creates a fabulous winter landscape on the windowsill.

Spring has already arrived in the dinette (left).





# The new faces at




## Who am I?

My name is **Joffrey Streit**, 44 years old. I am a trained merchant and a trained journalist. I was born and raised in Kulmbach. I still live in the popular "beer city" with my wife and daughter.

## What will my job be with Hummel?

At the Hummel company I have been hired as a brand ambassador. My main task will be to bring the Hummel brand back into the public eye, both on the radio, on television, in newspapers and on social networks. In addition, we will present ourselves at trade fairs and stage exhibitions. But we also want to get in touch with the loyal collectors and the members of the Hummel Club and its international chapters of the traditional figures and to present their favorite hob-



by and their passion for collecting, and where possible to share their stories. The collectors and the club members are an important cornerstone of the company.

## What can you expect from me?

Together with the new owner of the Hummel Manufaktur, Mr. Bernd Förtsch, and all other dedicated Hummel colleagues, we want to ensure that the name Hummel is back on everyone's lips. On the one hand, we want to uphold the tradition and preserve the legacy of Sister Maria Innocentia Hummel, but on the other, we also want to move into the modern world. A healthy mix of both is probably the best basis for a successful "bumble bee flight" into a positive future. Hummel friends can be found around the globe. We want to invite you all to join in the renaissance of the company. Everyone is an important friend and ally. Let's reignite the Hummel fever!

## Joffrey Streit

Brand Ambassador Germany

## What connects me to Hummel?

First and foremost childhood memories. As long as I can remember, these wonderfully crafted porcelain figurines accompany me. My grandmother inherited her first figures from my great-grandmother.

As gifts on special occasions, they also found their way into the glass display cabinets of my family, often igniting the collecting passion in the recipient. My mother also has figurines to this day. She handles them very carefully, all are cherished and carefully maintained. As a child, the consequence for me was that I was only allowed to look at them. It was strictly forbidden to play with them, they were too valuable. And that too has been inherited a bit: my six-year-old daughter would now like to take our figurines into her room to play with them. Now it is my turn, along with my wife, to explain that that cannot be done, they are too valuable!

## What fascinates me about Hummel?

In any case, the fact that there's never been a negative image attached to Hummel figurines. I associate only good with these little porcelain friends. Each figure invites you to look at it to escape everyday life for a moment. The figurines fascinate, calm, bring hope and give you a look into bygone days. If you want to use the term "good old days", then this is one place for it. And of course, the fact that every single figure is handmade. Each figurine is unique, even if there are several, each of them is unique. Anyone who has had the good fortune to watch over the shoulder of a painter working in the Rödental factory knows what I am talking about. This is artistic handcraftsmanship, which must be preserved! In addition, I also like: Long walks in the great outdoors. Free days with my family. Good food, good wine, good conversation with friends. And always a handful of time for all the beautiful things in life.



# Hummel

**Who am I?**

Many of you will recognize my name and/or my photo. I

have been privileged to have been associated with Hummel for the last 30 years of my life. (But if you don't know me, don't worry – you haven't missed anything ... ;))

**What is my job with Hummel?**

The emphasis of my job as a Hummel Ambassador will be North America. My aim will be to provide the best possible expertise and support to Hummel Club members as well as Hummel fans and collectors in the USA and Canada.

**What can you expect from me?**

I wish to also provide the best possible assistance to Mr. Förtsch, the new owner of the Hummel Manufaktur, and to his new Club team in Rödental. I'm impressed with Mr. Förtsch and the entire staff of the Hummel Manufaktur. Their hearts are in the right place! The Club team and I are looking forward to speaking to some of you on the telephone in the future.

**What connects me to Hummel?**

During the last years of my 22-year military career, I was introduced to

the impressive artwork of Sister Maria Innocentia Hummel and the charming Hummel figurines. They captured my heart over 30 years ago! In my active days as a Hummel Club manager, I met and became friends with many collectors, Club members and retailers from around the world. Hummel was always much more than just a job for me – it's always been an integral part of my life! I'm happy to also have friendly relations with many at the Siessen Convent and the Hummel Museum.



*William (Bill)  
Nelson* Brand Ambassador USA



 (212) 933-9188\*

Your direct line to the Hummel Club

Your new Club team is waiting in Rödental to take care of all your questions and concerns. They will also gladly accept your orders.

\* Normal in-country telephone costs within the USA and Canada.





Since it began more than 40 years ago, the Hummel Club has been bringing collectors and lovers of Hummel figurines around the world into contact with each other. The exclusive benefits of a Club membership will be getting even better in the future!

# Your benefits!

**At the Hummel Club, you are the center of attention** as a loyal collector and fan.

The new Club team is happy to provide you the best possible assistance with any questions you may have.

Your Club membership begins with your own personal exclusive Hummel figurine with a retail value of \$ 225; which you receive for a membership fee of only \$ 130! In addition, your membership also offers you further exclusive benefits:

- As a Club member you receive the **Club magazine „Hummel-Post“**, a \$ 40 value, delivered free to your

home **4 times a year**. The magazine has grown in scope: its 68 pages now offer, in addition to entertaining and exciting news from the factory in Rödental, news about Club events, a large and informative service section, knowledge and interesting information about selected Hummel figurines and a catalog section in which you can browse to your heart's content.

- Annually you will receive your attractive personal membership card, a collectible in its own right, which will open the door to many activities and benefits.

- Club members also have the exclusive opportunity to purchase **strictly limited** Hummel figurines produced **in smallest quantities**, at particularly favorable prices.
- At each **Club anniversary** (5, 10, 15, 20, 25, years etc.) you will receive an attractive loyalty pin and have the exclusive opportunity to purchase an exclusive trendy loyalty figurine.
- Orders of \$ 200 and over are **shipped free** for you as a member.
- And more benefits are in the pipeline. Let us surprise you over the next months!



*Housecleaning:  
Girl Washing*

**Club exclusive figurine**  
2018/2019  
HUM 2397  
4.50" \$ 225



More questions? **Our Club team is there for you, ready and willing to help.** You can reach them through the Club hotline (see below) and at [club@hummelfiguren.com](mailto:club@hummelfiguren.com). You can also place your orders there!

*Housecleaning:  
Boy With Broom*

**Club figurine 2018/2019**  
HUM 2396  
4.25" \$ 130

 **(212) 933-9188\***

Your direct line to the Hummel Club

Your new Club team is waiting in Rödental to take care of all your questions and concerns. They will also gladly accept your orders.

\* Normal in-country telephone costs within the USA and Canada.



# 80 years of timeless

## Hummel figurines from 1935 to 2010

### The Thirties



### Stormy Weather

HUM 71  
Sculptor: Reinhold Unger  
Sculpted: 1937

It is undoubtedly one of the most beautiful works of Sr. Maria Innocentia: In "Stormy Weather" a girl and a boy under an umbrella are holding out together in severe weather. The original drawing was masterfully sculpted by Reinhold Unger and revised in the seventies. Many different sizes testify to the popularity of this figurine. Note: The figure shown is a recent interpretation of Marion Huschka.

### The Forties

### Apple Tree Girl

HUM 141  
Sculptor: Arthur Moeller  
Sculpted: 1940



"Look where I am" – this enchanting figurine, "Apple Tree Girl" with the chubby little girl in the blooming apple tree was created by Arthur Moeller in 1940. Various sizes from 3.50 to 32 inches testify to the popularity of the figure. The counterpart bears the name "Apple Tree Boy" and shows a boy playing in an apple tree (HUM 142).



### Apple Tree Boy

HUM 142  
Sculptor: Arthur Moeller  
Sculpted: 1940



### Boots

HUM 143  
Sculptor: Arthur Moeller  
Sculpted: 1940

Visibly proud, with a raised head and a cheerful whistle, this little shoemaker proudly presents his work. A nice detail are the nailed boot soles. In 1970, the figurine was revised by Gerhard Skrobek.

# beauty

## Ring Around The Rosie

HUM 348  
Sculptor: Gerhard Skrobek  
Sculpted: 1957

Can a figurine shape a whole decade? With "Ring Around The Rosie" master sculptor Gerhard Skrobek has achieved this feat. Hardly any other figurine expresses the memory of a happy childhood like these four dancing girls.



*Did you know, that?*  
This classic of Hummel art is very difficult to make because of the lack of space inside the circle.

## The Fifties

### Letter to Santa Claus

HUM 340  
Sculptor: Helmut Wehlte  
Sculpted: 1956

"Will it arrive in time?" - "Letter to Santa Claus" is undoubtedly one of the most beautiful and popular Christmas figurines of all time at Hummel. Created by master sculptor Helmut Wehlte in 1956, the figure still enjoys enormous popularity today.



## The Thirties

### Merry Wanderer

HUM 7  
Sculptor: Arthur Moeller  
Sculpted: 1935

No other Hummel figurine has achieved the same reputation as this happy little boy with his umbrella. First sculpted in 1935 by Arthur Moeller, the "Merry Wanderer" was reinterpreted in 1972 by Gerhard Skrobek. With a height of 1.80 meters, one of the largest "Merry Wanderers" stands in front of the entrance to the Hummel factory in Rödental, Bavaria.

# The Sixties

## *Don't Be Shy*

HUM 379  
 Sculptor: Gerhard Skrobek  
 Sculpted: 1966

"Don't be afraid, I won't hurt you." The little girl seems to be trying to calm the bird. The figurine was sculpted by Gerhard Skrobek in 1966 and presented to the Hummel community in 2013 as a novelty. Before that, HUM 379 had been forgotten for years.

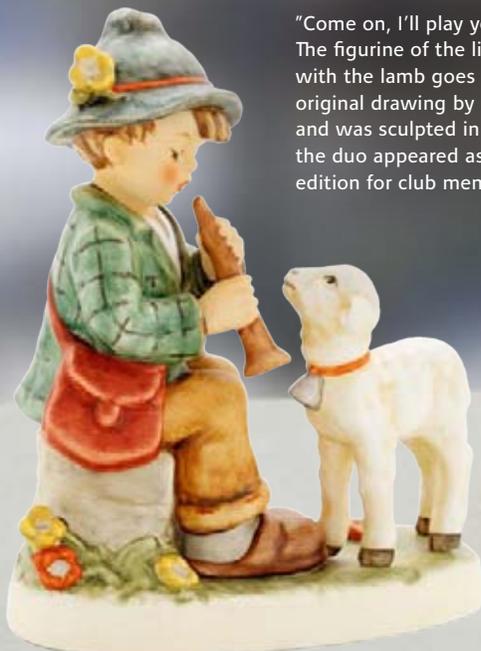


# The Seventies

## *Flute Song*

HUM 407  
 Sculptor: Gerhard Skrobek  
 Sculpted: 1974

"Come on, I'll play you a song:" The figurine of the little flute player with the lamb goes back to an original drawing by M.I.Hummel and was sculpted in 1974. In 2010, the duo appeared as an exclusive edition for club members.



## The Eighties

### *Harmony In Four Parts*

HUM 471  
Sculptor: Gerhard Skrobek  
Sculpted: 1989

"Harmony In Four Parts" from 1989 is part of the "Century Collection", which comprises a total of 12 figurines and two clocks. First presented in 1986, the figurines from the series, which ended in 2000, are regarded as very stable in value. "Harmony In Four Parts" was the fourth figurine of the series and has a corresponding marking on the base.



## The Nineties

### *Ride Into Christmas*

HUM 396  
Sculptor: Gerhard Skrobek  
Sculpted: 1991

"When I saw that little boy for the first time, I was blown away," says a collector today (see page 21) of the boy who is zipping down the mountain on his wooden sled with a lantern. Like the woman, many other Hummel fans felt the same. They just had to have the figurine. The third edition of "Ride into Christmas" (first sculpted 1971) is one of the most successful figurines and, especially during Advent, adorns many window sills around the world.



## The Two Thousands

### *Sister's Children*

HUM 2288  
Sculptor: Marion Huschka  
Sculpted: 2009

To mark the 100th birthday of Maria Innocentia Hummel, master sculptor Marion Huschka created one of the most elaborate and enchanting Hummel sets of all time, the "Sister's Children" in 2009. Produced exclusively for club members in a small series (300 pieces worldwide), during its production the figurine was picked up more than 20,000 times before it left the factory.



# Spread May

*A mother  
is the only person in the world  
who loves you  
before she knows you.*

Long awaited and warmly welcomed, May finally brings longed-for spring with its magnificent changes in nature. No wonder it is popularly referred to as a "merry" month. The final remnants of the dark winter



*Just Resting*

Sculptor: Reinhold Unger  
Sculpted: 1938  
HUM 112 3/0  
4.00" \$ 245



LIMITED EDITION  
1.999 pieces

*Lucky Girl*

Sculptor: Anette Barth  
Sculpted: 2016  
HUM 2387  
6.00" \$ 385



*A Gift For You*

Sculptor: Helmut Fischer  
Sculpted: 2007  
HUM 2259  
4.00" \$ 245

# Joy

## 13<sup>th</sup> is Mother's Day

season disappear, on many days the warmth of early summer can be felt and everywhere lilies of the valley, forget-me-nots, daisies and peonies are blooming. Can any month be better suited to give the mother, mother-in-

law or grandmother a little of the love back that they have been giving to us each and every day? With a Hummel figurine you not only give joy, but you also say, "Thank you for being here!"



*For Mommy*

Sculptor: Helmut Fischer/Anette Barth  
 Sculpted: 2006  
 HUM 2258  
 3.50" \$ 215



*Song Of Hope*

Sculptor: Tamara Fuchs  
 Sculpted: 2010  
 HUM 2330  
 4.00" \$ 180



*Companions*

Sculptor: Gerhard Skrobek  
 Sculpted: 1964  
 HUM 2330  
 4.75" \$ 385

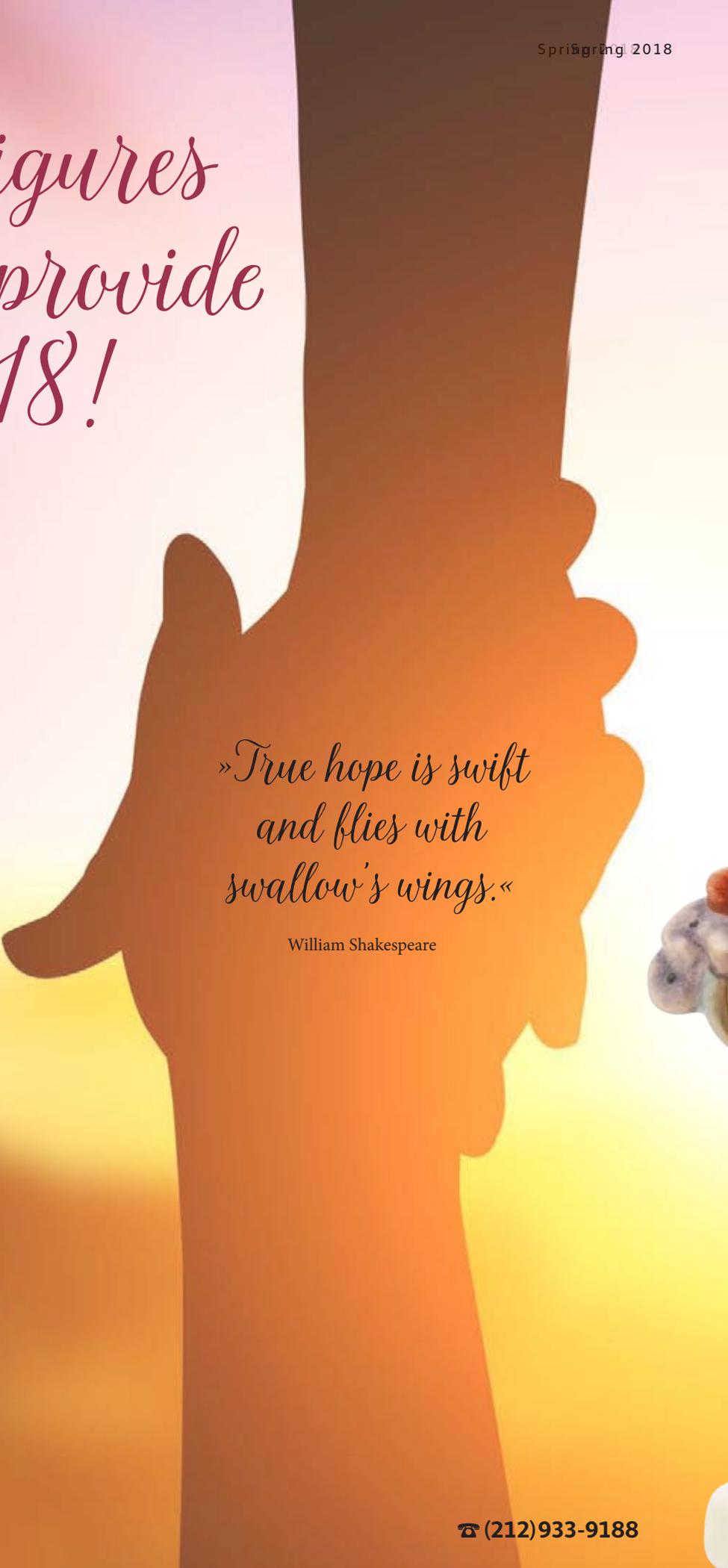
# Hummel figures continue to provide hope in 2018!

**A**nother "hope" figurine will be added to the well-known and popular Hope figurine series from the Hummel Manufaktur in Rödental in 2018.

It bears the title "World of Hope" (see photo) and is now available from the factory in Rödental. Further information is also available on our website [www.hummelgifts.com](http://www.hummelgifts.com).

Bernd Förtsch, the new owner of the company, wishes to continue the tradition that began in 2004, and to release a new "figurine of hope" every year. Mr. Förtsch considers it important that these popular ceramic figurines continue to bring courage and hope to ailing people in the future. Hummel figurines often accompany people in difficult situations and show that you should never lose heart.

The great English poet William Shakespeare also devoted a famous quote to hope that to this day is still just as up-to-date as it has been over the years:



*»True hope is swift  
and flies with  
swallow's wings.«*

William Shakespeare

For the new chief executive of Hummel the series' continuation was never in question.

The cooperation between the German Breast Cancer Association and the Hummel Manufaktur in Rödental, begun in 2017, will be continued. "Gift Of Hope" is the name of the Hope figurine from last year (see photo). The little girl with the red bow in her hair and a bouquet

in her arms is popular with fans and collectors around the world and has often gladly been given as a gift to provide hope to the ailing.

Every figure in this series wears pink socks, which make it clear to all that this is a "Hope figurine". We shall continue to use this trademark in the future. It is our heartfelt wish to continue the support to the German Breast Cancer

Association in the future, so that the founder, Renate Haidinger, and her team can continue their important work in the fight against this insidious disease. Bernd Förtsch also sees it as his personal commitment to continue the strong support. Therefore, from now on 10 Euros from the proceeds of each Hope 2018 figurine sold will go to the Breast Cancer Germany e. V. and also the US „National Breast Cancer Foundation“ will be supported.

Collectors all over the world will be pleased that they get the chance to do good as they increase their collection with their next Hope figurine.

Here are two available Hope figurines with their corresponding Hummel numbers. For more information about the entire series, but also to all other products, visit our website [www.hummelfiguren.com](http://www.hummelfiguren.com).

Take advantage this year of your opportunity to let hope spring eternal ...!

## Gift Of Hope

### Hope 2017

Sculptor: Anette Barth

Sculpted: 2016

HUM 2377

4.00" \$ 180



## World Of Hope

### Hope 2018

Sculptor: Anette Barth

Sculpted: 2018

HUM 2389

3.75" \$ 225

The special features of these figures are the pink socks in combination with the black shoes, which serve as a distinguishing detail of the series, also known under the German name "giving hope". From the proceeds of each figurine sold, 10 Euros will be donated to the German Breast Cancer Association, whose goal is to promote important tasks such as education, prevention and early detection of cancer.

# Local Chapters Celebrate Spring In Florida

When the Roundtable Chapter of the M.I. Hummel Club celebrates the arrival of spring every two years, they can always be sure they'll have a full house. This year, on March 3rd 2018, they welcomed over 50 club members from seven different local chapters at the Tampa Bay Golf and Country Club in San Antonio, Florida.

Also on hand were two special guests: Ken LeFevre from HummelGifts of Newboden LLC and Bill Nelson, Hummel Ambassador from the Hummel Manufaktur in Roedental, who brought personal greetings from Bernd Förtsch, the new owner and CEO of the Hummel Manufaktur. Although there is still a lot to do in the on-going transition phase, Bill and Ken were able to answer

many questions concerning the future of Hummel in the USA. The Hummel Manufaktur will take over the club membership and sales activities from Newboden as of 1st May 2018, which provides the time for an easy transfer. Bill also brought copies of the brand-new club magazine, "Hummel-Post." The German edition of the 66-page lifestyle magazine – hot off the presses – was met with much positive enthusiasm. Bill explained that the English edition was in the process of being translated and prepared. The company still needs a few weeks to complete the English Hummel-Post edition, but it will be mailed as soon as possible.

After Robert Stotz from the Palm Beach Chapter opened the conference, Sharon Orend took over as moderator and led all the participants on an enjoyable and interesting day's journey. Attractively decorated tables underlined the in-depth presentations such as "Hummels, Rain or Shine", "Pins and Buttons",

"Arbeitsmuster' Figurines" and "Two Dimensional Hummel Art."

Auctions and drawings were conducted to raise funds for local charities. As usual, the support of the attending Hummel Club members for those less fortunate than themselves was immense. In the past, support has been provided to e.g. Marion County Children's Alliance, Neighborhood Care Center and Key Training Center. The organizations to be supported by this year's donations will be announced in November. 350 lbs. of canned goods and food were also collected at the conference and donated to the House of Hope Food Pantry.

At the end of the day, everyone in attendance was certain: the conference was a complete success! Many thanks to the organization committee, the presenters and all who made the day an extra special one. The conference ended with the promise of a sequel in another year or two and we're sure it will also be well visited.



Bill Nelson accepts letter and special nametag for Bernd Foertsch from Carol Barnett and Sharon Orend.

Proud members of the organization committee.



Ginny Bremer's decoration for her presentation "Mixed Media My Way."



Bill presented a copy of the new "Hummel Post" to the representatives from all local chapters at the conference.

# Strength means Health

**Mr. Giessing, you say strength training is very important. Should we all become bodybuilders now?**

That is actually not necessary, but: Everyone benefits from sensible strength training, at any age. The effort does not have to be immense, two short units a week suffice.

**Is strength training the new endurance sport?**

Both are equally important, as science knows today. Both have very positive effects on health. But those who cannot do endurance sports anymore can still do a lot of good for their health when they go for a walk. 10,000 steps a day are ideal. In addition to that some muscle training – and you're doing everything right.

**Why is strength training so important?**

From the age of 30, we lose one to three percent of muscle mass every year. Older persons often have only half of their original muscular mass. This is a problem. On the one hand, as one gets older one gets weaker and frailer. On the other hand, this favors various illnesses, for example, diabetes. The muscles are the largest sugar storehouse in the body. They burn the most carbohydrates. The more muscle mass you have, the lower the risk of developing type II diabetes.

**What are the additional positive effects of strength training?**

Strength training has a blood pressure regulating effect. In people



Professor Jürgen Giessing is the Director of the Institute for Sports Science at the University of Koblenz-Landau.

with low blood pressure it goes up a bit, in people with high blood pressure it goes down. That's because new blood vessels form as a result of training the muscles. You can compare that to a highway that only has entrance ramps. At some point, everything jams up. The new blood vessels are the exit ramps that relieve the burden overall. Also, strength training reduces the risk of osteoporosis enormously. When you train your muscles, you strengthen your bone structure at the same time. This is an important topic for women, as they are about twice as likely to have osteoporotic fractures as men.

**Do I have to go to the gym for strength training?**

For some people, such as blood pressure patients, training under supervision may be recommended. Many other people can, however, easily do a few exercises at home. You do not need any special equipment for that. A pull-up bar, which can be hung on the door frame, is readily available at low cost.

**Which exercises are important?**

Someone who has not done anything for a long time should first rev up his trunk muscles. For this, for example, support exercises are very good. Just lean on your elbows, make yourself long and tighten your muscles. After a few weeks you can start with the classics: squats, push-ups, on the knees first if needed, pull-ups, which can

also be done on a stable table. Together with the support exercises that is enough for a balanced workout. After 15 minutes you are usually finished. In total, everyone should be able to find a half hour a week.

**You are an advocate of high intensity training. That sounds scary.**

But it is not. Training with high intensity does not mean that you lift heavy weights until your eyes drop out of your head. It means doing one set of an exercise and doing as many repetitions as you can. If you make ten pushups, do eleven. If you can do eleven, try number 12 with your last strength. Then the muscle has the stimulus it needs.

**Women are often especially afraid of too much muscle mass.**

Very few people have the genetics to become a second Arnold Schwarzenegger. Take a look at how you looked at age 20: You can still train this much muscle mass as you grow older.

**Thank you for this interview.**



# Find the Mistakes

Take a close look at the two photos of HUM 200 "Little Goat Herder." Do you see the five mistakes on the right? The solution will be printed in the next issue of Hummel-Post.



## Spring Dressing



### A SERVING FOR 4:

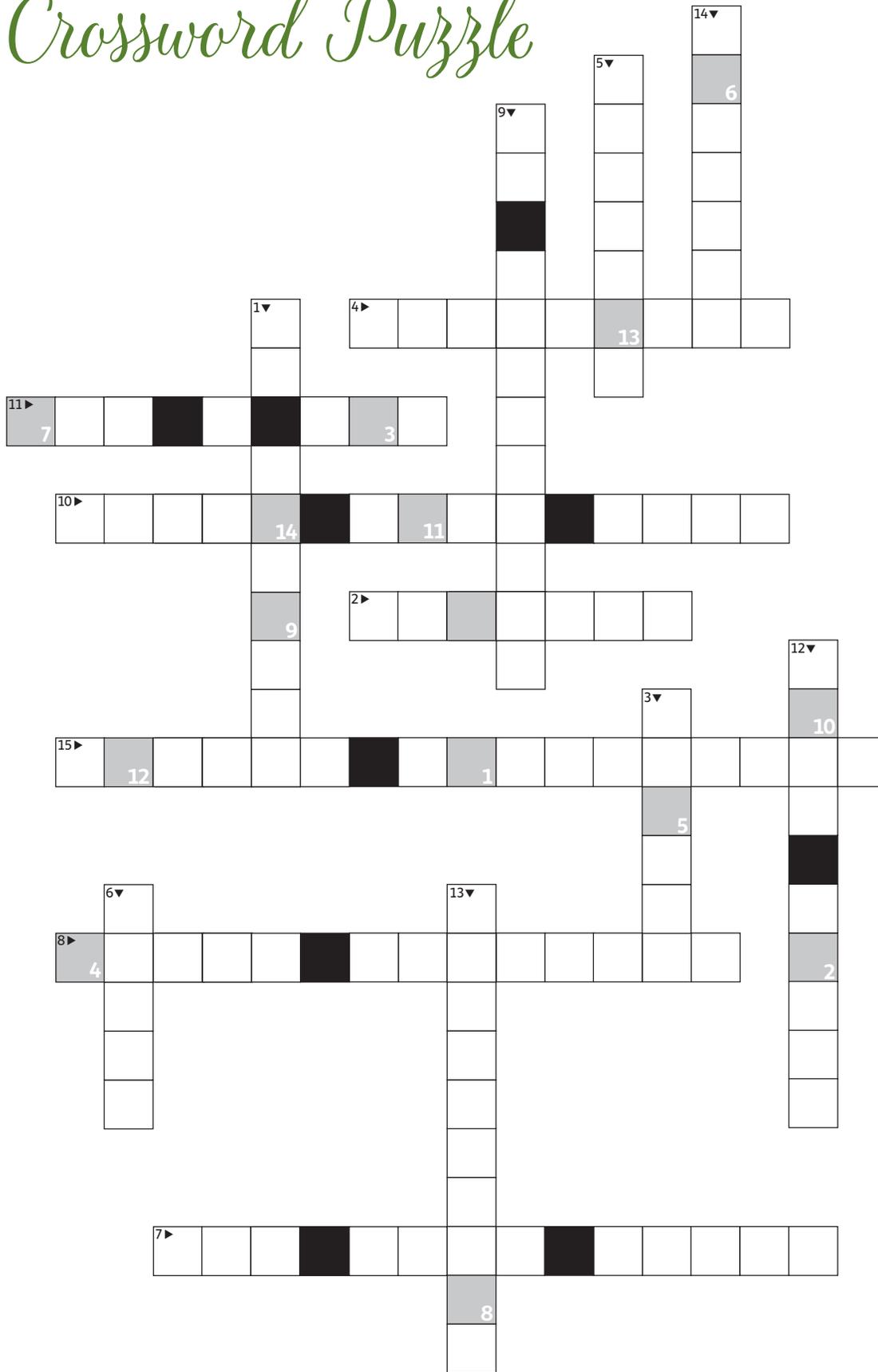
- 3 hard-boiled eggs
- 1 cup (200 to 300 g) sour cream or 250 g half and half yoghurt / quark, possibly 2 tbsp milk
- 1 - 2 tbsp medium hot mustard
- 2 tbsp tasteless oil (e.g. sunflower or rapeseed oil)
- 1 pinch of grained broth
- 1 pinch of sugar
- Finely chopped seasonal herbs and to taste (chives, parsley, dill, cress, chervil, borage, pimpernel, sorrel)

*Remove the egg yolk from the eggs and whisk with the sour cream or cottage cheese / yoghurt mixture and the remaining ingredients (except the herbs). If you want the sauce to be more fluid, stir in the 2 tablespoons of milk.*

*Chop the egg whites into small cubes and add to the sauce. Finally, stir in the herbs.*

*This sauce will awaken spring feelings - on boiled potatoes and also to boiled beef.*

# Crossword Puzzle



1. The English name for "Gänselesl."
2. Where was Sr. Maria Innocentia born?
3. Sr. Hummel's convent is located in?
4. You can visit the Hummel Manufaktur in?
5. Where are Hummel figurines made (country)?
6. Sr. Hummel's born name was?
7. The club exclusive figurine 2018/19 is?
8. One of the best known original Hummel figurines.
9. He has a protected flower in his cap (Hum 2395)?
10. She sits in a tree in spring bloom.
11. Perfect for Mother's Day (Hum 2258).
12. She holds a duck in her arms (Hum 2393).
13. Sr. Maria ..... Hummel.
14. A Chapter Conference was held in?
15. He's got „Vitamins“ in his bottle (Hum 322).

Solution:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----

You will find the solution in the next Hummel-Post.

# Our Full Hummel Line



## Merry Wanderer

Sculptor: Arthur Moeller

Sculpted: 1935

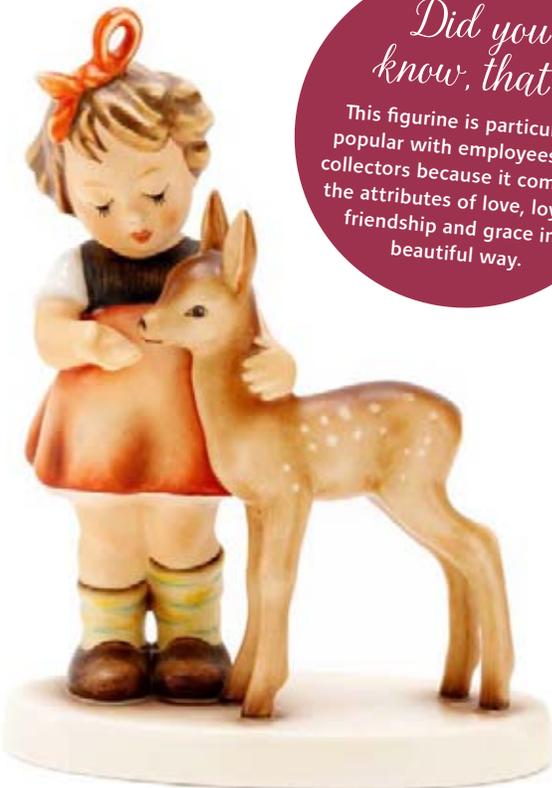
HUM 11 2/0 | HUM 7/0 | HUM 7/I | HUM 7/X

4.00" \$ 220 | 6.25" \$ 385

7.00" \$ 600 | 30.00" \$ 25,000

*The Merry Wanderer is a well-known figurine modeled by Arthur Moeller in 1935. It has the same look as the Merry Wanderer, HUM 7. Special figures are without, or have six or seven buttons on the waistcoat.*

CLASSICS



*Did you know, that?*

*This figurine is particularly popular with employees and collectors because it combines the attributes of love, loyalty, friendship and grace in a beautiful way.*

## Friends

Sculptor: Reinhold Unger

Sculpted: 1940

HUM 136/I

5.00" \$ 310

**NOT IN STOCK - WILL BE REISSUED  
BE SURE TO PREORDER!**

*This figurine was modeled in 1940 by Reinhold Unger. The white spots on the hide of the fawn are sometimes arranged in 3 rows, sometimes in 2 rows. The variant in terracotta finish is very limited and a collector's item.*



# Apple Tree Girl

Sculptor: Arthur Moeller

Sculpted: 1940

HUM 141 4/0 | 141/I | 141/V | 141/X

3.50" \$ 225 | 6.50" \$ 385 |

10.25" \$ 1,250 | 32.00" \$ 25,000

*This counterpart to "Apple Tree Boy" (below) was modeled in 1940 by Arthur Moeller and has often been redesigned. There are very many size variations and older figures are characterized by a brown base. In the small models no bird sits on the tree. It is a very well-known figurine that has also been used for annual plates, lamps or bookends.*

*Jumbo* figurines 81 centimeters and more are only made to order and decorated only by our sample painter, Mrs. Tzscheuschner, or our team leader color decoration, Mrs. Michel. The delivery time is at least three to four months. Jumbos need to be fired several times for over a period of six days each time during production

CLASSICS

# Apple Tree Boy

Sculptor: Arthur Moeller

Sculpted: 1940

HUM 142 4/0 | 142/I | 142/V | 142/X

3.50" \$ 225 | 6.50" \$ 385 | 10.25" \$ 1,250

31,50" \$ 25,000

*The counterpart to the figurine "Apple Tree Girl" was modeled in 1940 by Arthur Moeller. It has also been redesigned several times over the years. There are many size variations and older models have tapered bases.*





# Umbrella Boy

Sculptor: Arthur Moeller

Sculpted: 1942

HUM 152/A 2/0 | 152/0 A | 152/II A

4.00" \$ 335 | 5.00" \$ 645 | 8.00" \$ 1,600

*One of the most iconic figurine pairs of all time, Umbrella Boy and Umbrella Girl are still popular today. Umbrella Boy sitting with his black umbrella over his shoulder is trying to avoid the rainy weather as he sneaks a peek to see if the weather has cleared. It was created by master sculptor Arthur Moeller and first introduced in 1942. It was originally known as In Safety and Boy Under Umbrella. Made in Germany.*

*Did you know, that?*

In order to make the umbrella look three-dimensional, a special painting technique had to be developed. The manufactory gladly uses the umbrella for practical examination of the apprentices.



# Umbrella Girl

Sculptor: Arthur Moeller

Sculpted: 1949

HUM 152/B 2/0 | 152/0 B | 152/II B

4.00" \$ 335 | 5.00" \$ 645 | 8.00" \$ 1,600

*Originally modeled by Arthur Moeller in 1949. The large size was restyled in 1972 with a thin umbrella and a new textured finish.*

# Stormy Weather

Sculptor: Reinhold Unger

Sculpted: 1937

HUM 71 2/0 | 71/I | 71/III

5.00" \$ 310 | 6.25" \$ 550

13.00" \$ 2,900



*With their walking stick and big umbrella, these two Hummel children are headed out for an adventure, and not even a little wet weather could put a damper on their special day. The Stormy Weather figurine has seen a few variations and even a few different sizes over the years. The original figurine was designed by master sculptor Reinhold Unger in 1937 and has also been known as Under One Roof.*

*The Masterpiece Edition 71/III was designed for the 80th anniversary of the Hummel figurines by Marion Huschka and is the first and currently only double figure in this size.*

CLASSICS



# Goose Girl

Sculptor: Arthur Moeller

Sculpted: 1936

HUM 47/II

7.50" \$ 550

**NOT IN STOCK - WILL BE REISSUED  
BE SURE TO PREORDER!**

*Goose Girl warms our hearts with her feathered friends. The two geese are stretching their necks and looking for a little treat. This heartwarming little girl dressed in an apron and polka-dot kerchief is looking back – but what is it that she holds behind her back? Modeled by master sculptor Arthur Moeller in 1936, Goose Girl is one of the most famous among collectors and non-collectors alike.*



# Ba Bee Ring

Boy  
Sculptor: Reinhold Unger  
Sculpted: 1935  
HUM 30 A

5.00" \$ 130

*This ring belongs to the original collection from 1935 and was designed by master sculptor Reinhold Unger. Rare older models are characterized by a reddish ring and a blue hair bow. This wall ring has been a popular birth gift for little boys since its creation.*

# Ba Bee Ring

Girl  
Sculptor: Reinhold Unger  
Sculpted: 1935  
HUM 30 B

5.00" \$ 130

*This ring belongs to the original collection from 1935 and was designed by Reinhold Unger. Rare older models are characterized by a reddish ring and a blue hair bow. This wall ring has been a popular birth gift for little girls since its creation.*



GIFT FIGURINES

# Wake Up! Blue blanket



Sculptor: Marion Huschka

Introduced: 2016

HUM 656

3.50" \$ 260

*The baby in the basket, first modeled by Marion Huschka in 1991, is a personalization figurine that appeared on the market in 2016. This figurine is especially attractive with its blanket, which shines like porcelain. On request, the white cloth can also be personalized. The figure has a blue blanket and is ideal as a gift for a little boy's birth.*

## Personalized

These figurines are often given as a very personal gift, i.e. with a blue blanket for boys or with a pink blanket for girls.

# Wake Up! Red blanket



Sculptor: Marion Huschka

Introduced: 2016

HUM 656

3.50" \$ 260

*The baby in the basket, first modeled by Marion Huschka in 1991, is a personalization figurine that appeared on the market in 2016. This figurine is especially attractive with its blanket, which shines like porcelain. On request, the white cloth can also be personalized. The figure has a red blanket and is ideal as a gift for a little girl's birth.*



## Bedtime Story Please

Sculptor: Anette Barth

Sculpted: 2015

HUM 2383

4.25" \$ 190

*This figurine is the counterpart to "No Bed Please". A recognizable distinction to the classic Hummel decoration is the porcelain-shiny nightgown, which was created using a different manufacturing process than the rest of the unique Hummel ceramic.*

## No Bed Please

Sculptor: Anette Barth

Sculpted: 2009

HUM 2313

4.00" \$ 190

*A recognizable distinction to the classic Hummel decoration is the porcelain-shiny nightgown, which was created using a different manufacturing process than the rest of the unique Hummel ceramic.*



# Dearly Beloved

Sculptor: Helmut Fischer

Sculpted: 1998

HUM 2003 2/0

4.25" \$ 325

*This figurine was designed in 1997 by Helmut Fischer. It stands on a black hardwood base with a copper plaque for the engraving of names or wishes. The figurine is not only very popular with collectors, but also as an individual wedding gift.*



# Heavenly Protection

Sculptor: Reinhold Unger

Sculpted: 1938

HUM 88/1

6.75" \$ 595

*This figurine was modeled in 1938 by Reinhold Unger. There are color and size differences between older and newer models. The engraved "M.I. Hummel" is sometimes on the back, sometimes on the bottom or the coat.*

Hummel production manager Peter Hohenstein was given the figure by his parents as a personal guardian angel for school enrollment at the age of six. His guardian angel still watches over him at home.

GIFT FIGURINES



## Angel Duet

Sculptor: Gerhard Skrobek

Sculpted: 1968

HUM 261 2/0 | 261/1

3.25" \$ 215 | 5.00" \$ 295

*This figurine was designed in 1968 by Gerhard Skrobek and has the same name and design as HUM 193, but without the candle holder. The position of the arm on the back is different in both figures.*

## Guiding Angel

Sculptor: Reinhold Unger

Sculpted: 1958

HUM 357

2.75" \$ 150

*This figurine was created in 1958 by Reinhold Unger and was available on the American market beginning in 1972.*



## Shining Light

Sculptor: Reinhold Unger

Sculpted: 1958

HUM 358

2.75" \$ 150

*This figurine was created in 1958 by Reinhold Unger and was available on the American market beginning in 1972.*



# Heavenly Angel

**Sculptors:** Marion Huschka / Reinhold Unger

**Sculpted:** 2016

HUM 21/0 | 21/0 1/2 | 21/I | 21/III

4.00" \$ 225 | 6.00" \$ 290

6.75" \$ 355 | 13.00" \$ 1,600

*This figure is available in different sizes and was first modeled in 1935 by Reinhold Unger. It is the motive on the 1971 annual plate (HUM 264) and was used for the tree topper (HUM 755) from 1994. The special large size first came on the market in 2016 (21/III). It was designed by Marion Huschka in 2016.*



# Moonbeam

**Annual Angel 2016**

**Sculptor:** Anette Barth

**Sculpted:** 2016

HUM 2376

4.50" \$ 220

*This is the annual angel for 2016. Once a year, the Hummel Manufaktur produces a lovingly-crafted angel, which not only enjoys great popularity with collectors. The special feature of this angel is the Swarovski moon, which it holds in its hand.*



# Angel Of Faith

**Annual Angel 2017**

**Sculptor:** Tamara Fuchs

**Sculpted:** 2016

HUM 2384

5.00" \$ 220

*This is the annual angel for 2017. Once a year, the Hummel Manufaktur produces a lovingly elaborated angel, which not only enjoys great popularity with collectors. The special feature of this angel is the cross in its hand.*

ANGELS



# SWAROVSKI *crystals*

crystals provide these figurines a special brilliance



## *My Edelweiss*



Sculptor: Anette Barth

Sculpted: 2017

HUM 2395

LIMITED EDITION

1999 pieces

6.00" \$ 360

NEW INTRODUCTION  
PLEASE PREORDER!

*Anette Barth has modelled a mountaineer boy in a typical Bavarian costume to match "Nature's Cross" (HUM 918/Z). The special features are the incorporated Swarovski elements, which harmonize perfectly with the lovingly handcrafted boy. These make him, like all Swarovski figurines, a limited edition of only 1999 pieces.*

SWAROVSKI



## *Lucky Girl*



Sculptor: Anette Barth

Sculpted: 2016

HUM 2387

LIMITED EDITION

1999 pieces

6.00" \$ 385

*This lucky little girl is part of the Swarovski collection. She holds a pot of lucky clovers in her hand, with a shamrock of Swarovski crystal that quickly attracts attention. This luck-series figurine is limited to 1999 pieces.*



# Key To My Heart



Sculptor: Anette Barth

Sculpted: 2016

HUM 2363

6.00" \$ 385

LIMITED EDITION

1999 pieces

*The figurine „Key To My Heart“ is part of the Swarovski collection. It is characterized by a lovingly created glass key, which harmonizes perfectly with the unique Hummel ceramic. This Swarovski element limits the figurine to 1999 pieces.*

# A Simple Wish

Sculptor: Tamara Fuchs

Sculpted: 2010

HUM 2329

4.00" \$ 180

LIMITED EDITION

3000 pieces

*Tamara Fuchs sculpted "A Simple Wish" in 2010. It belongs to the Swarovski collection; the girl holds a Swarovski crystal butterfly in her hand. It is limited to only 3,000 pieces.*



SWAROVSKI



# Hee Haw

Sculptor: Marion Huschka

Sculpted: 2010

HUM 2326

4.25" \$ 255

*In keeping with many older figures, Marion Huschka designed this model in 2010, which shows a girl caring lovingly for a young animal.*

*Did you know, that?*  
The donkey is the absolute favorite animal of master sculptor Marion Huschka.

# My Little Lamb

Sculptor: Sylvia Exner

Sculpted: 2005

HUM 661

3.25" \$ 160

*This figurine was first available in the fall of 2005 in the European market and early 2006 in the US market. It is part of the series "Animal Friends" together with HUM 2227, HUM 2218 and HUM 197 4/0.*



ANIMAL FRIENDS



# Morning Call

Sculptor: Helmut Fischer

Sculpted: 2005

HUM 2227

3.25" \$ 160

*This figure was first available in the fall of 2005 in the European market and mid-2006 in the American market. She is part of the series "Animal Friends" together with HUM 661, HUM 2218 and HUM 197 4/0.*

ANIMAL FRIENDS

# Let's Be Friends

Sculptor: Tamara Fuchs

Sculpted: 2005

HUM 2232

2.50" \$ 160

*This figure was first available in the fall of 2005 on the European market as part of the series "Animal Friends" along with HUM 2228, HUM 2229 and HUM 2231 and three fall accessories.*





# The Little Banker

Sculptor: Anette Barth

Sculpted: 2012

HUM 2321

4.75" \$ 255

*The little boy faces an often difficult decision: to save or not to save. On the base stands a small piggy bank, which shines in contrast to the classic matt Hummel decor, as it has undergone a different manufacturing process.*

TALENTS

# Doctor

Sculptor: Arthur Moeller

Sculpted: 1939

HUM 127

4.75" \$ 255

*Originally modeled in 1939 by master sculptor Arthur Moeller. Has been restyled several times throughout the years. Many variations in size; some older models slightly larger.*





# Festival Tradition

Sculptor: Marion Huschka

Sculpted: 2017

HUM 917

4.25" \$ 225

*This lovingly-crafted figurine from the Hummel Manufaktur in Rödental comes from a Bavarian-Austrian tradition that involves cracking a so-called wagoner's whip (called a "Goassl" in the Bavarian dialect). This handmade ceramic figurine illustrates once again the origins of the creator, Sr. Maria Innocentia Hummel.*

TALENTS

# Festival Journey

Sculptor: Marion Huschka

Sculpted: 2016

HUM 2380

4.25" \$ 225

*This is a beautiful figure representing the classic image of a Bavarian girl carrying a typical pretzel.*





# Little Pharmacist

**Sculptor:** Karl Wagner

**Sculpted:** 1955

HUM 322

6.00" \$ 335

*This figure was created by Karl Wagner in 1955 and was introduced on the American market in 1962. Older models are slightly larger. There are several variations of the label on the bottle, the most common are "Castor bil" (castor oil in Spanish) and „Vitamins.“ The figure was redesigned in the fall of 1987 with a new base, which has a smoother surface and rounder edges and corners. It is now slightly smaller; the temples of the eyeglasses disappear into the hair and the bowtie was thickened. The button border now makes a slight curve and a vest pocket has been added.*

TALENTS

# Postman

**Sculptor:** Arthur Moeller

**Sculpted:** 1939

HUM 119

5.00" \$ 295

*The "Postman" was designed in 1939 by master modeler Arthur Moeller. Later it was revised by Gerhard Skrobek. New models can be recognized by the four instead of five letters in the bag.*





## Waiter

**Sculptor:** Arthur Moeller

**Sculpted:** 1943

HUM 154

6.00" \$ 295 | 7.25" \$ 385

*This figurine was designed in 1943 by Arthur Moeller. It was initially designed with a gray jacket and gray striped pants. In the early 50s, the colors were changed into a blue jacket and brown striped pants. "Waiter" was produced in two sizes. There are different labels on the bottle, the most common are „Rhein-wine" or „Rhein Wine". Both sizes have been redesigned with a new textured finish.*

## Hear Ye! Hear Ye!

**Sculptor:** Arthur Moeller

**Sculpted:** 1935

HUM 15/I

7.00" \$ 375

*This figurine was sculpted by Arthur Moeller in 1935. The old name was "Night Watchman." There are some variations in the colors of the mittens. Older models show fingers on the right hand. A few sample pieces have been found decorated with bright colors and a glossy finish.*





# Band Leader

**Sculptor:** Arthur Moeller

**Sculpted:** 1939

HUM 129/III

13.50" \$ 1,750

MASTERPIECE

*Strike up the band! With his hands raised to keep time and eyes fixed on the sheet music, this conductor leads a rousing performance. He almost makes you feel like tapping your feet! Any musician would love to receive Band Leader as a gift, especially in this impressive size – over a foot tall! This figure was designed in 1939 by Arthur Moeller. There are many sizes and colors. It is part of a collection of figures that make up the Hummel orchestra. In 1987, a variant came on the market, which is part of the "Little Musicians". Over a period of 4 years, one figurine was released annually.*

*As a masterpiece*  
with a height of 13.50 in., these figurines are sometimes presented by the company with a dedication to retiring employees.

MASTERPIECES

# Soloist

**Sculptor:** Arthur Moeller

**Sculpted:** 1940

HUM 135/III

13.00" \$ 1,700

MASTERPIECE

*Dressed in his finest attire, with a black jacket and red bow tie, Soloist is singing his favorite tune. Originally modelled in 1940 by master sculptor Arthur Moeller, there have been many size variations. The old name was "High Tenor." Soloist is similar to the singer in the figurine "Duet", Hum 130.*





# Little Fiddler

Sculptor: Arthur Moeller

Sculpted: 1935

HUM 2/III

13.00" \$ 1,700

MASTERPIECE

*Originally known as the Violinist and then The Wandering Fiddler, this fellow is usually found wearing a brown derby with an orange band. He is serenading everyone with his sweet musical sounds. A perfect gift for all lovers of music! Modeled by master sculptor Arthur Moeller in 1935, the Little Fiddler can be found in five sizes.*

# Serenade

Sculptor: Arthur Moeller

Sculpted: 1938

HUM 85/III

13.00" \$ 1,700

MASTERPIECE

*This young musician is dressed up in a fine jacket and black top hat. He is ready to play a tune on his flute and serenade the town. Serenade was introduced in the late 1930s and originally modeled by master sculptor Arthur Moeller; the figurine was originally called The Flutist.*



MASTERPIECES



## Sweet Music

Sculptor: Reinhold Unger

Sculpted: 1947

HUM 186/III

13.00" \$ 1,750

MASTERPIECE

*One of the largest string instruments, the cello is a feature of this figurine. It is being played by a young boy dressed in a green jacket, red neck scarf and hat. He seems at ease playing the cello while wearing his slippers. Sweet Music was crafted by master artist Reinhold Unger in 1947. It was also known by the title Playing to the Dance. It is one of many figurines that make up the Hummel orchestra.*

MASTERPIECES

## Joyful Gifts

Sculptor: Helmut Fischer

Introduced: 2017

HUM 605

7.00" \$ 2,000

MASTERPIECE

*They come bearing gifts – a bouquet of flowers, a bottle of wine and a festive gingerbread heart. Wouldn't these three merry maidens make a loving gift for Valentine's or Mother's Day? Joyful Gifts was crafted by Master Sculptor Helmut Fischer in 1989 and has waited since then for its debut. This masterful figurine is part of the newly renamed Childhood Memories Collection that began in 2000 as Moments in Time. It's the first time an original motif has been featured in the collection. Limited to 1999 pieces.*



LIMITED EDITION

1999 pieces

# Frisky Friends

Sculptor: Marion Huschka

Introduced: 2017

HUM 2008/III

13.50" \$1,950

MASTERPIECE

*The Frisky Friends Masterpiece edition was modelled by Master Sculptor Marion Huschka in 2010 and limited to 999 pieces. The smaller version was prepared 1996 by Marion Huschka together with Master Sculptor Helmut Fischer and limited to 25,000 figurines.*

LIMITED EDITION  
999 pieces



MASTERPIECES

# Little Goat Herder

Sculptor: Marion Huschka

Introduced: 2010

HUM 200/III

13.50" \$2,600

MASTERPIECE

LIMITED EDITION  
1999 pieces

*The figurine was sculpted in 1948 by Arthur Moeller. A 200/0 size was introduced in the mid-50s and the original size was re-numbered 200/I. Both sizes have been restyled with only minor changes. Older versions have a bundle of grass between the small goat's back legs. This Hum 200/III size was modelled as a Masterpiece in 2010 by Marion Huschka and is limited to 1,999 pieces.*





# Feeding Time

Sculptor: Marion Huschka

Sculpted: 2007

HUM 199/III

LIMITED EDITION

1999 pieces

13.50" \$ 2,600

MASTERPIECE

*It's feeding time at the farm! With a bowl full of grains, this young girl is busy feeding her feathered friends. One chick has found its way into the bowl, while the hen, rooster and 2 other baby chicks peck at the ground. Feeding Time was designed by master sculptor Arthur Moeller in 1948. Master sculptor Marion Huschka designed the masterpiece size Hum 199/III in 2007. This wonderful figure is limited to 1,999 pieces.*

MASTERPIECES

# Stormy Weather

Sculptor: Marion Huschka

Sculpted: 2015

HUM 71/III

LIMITED EDITION

1999 pieces

13.00" \$ 2,900

MASTERPIECE

*This figure was modeled in 1937 by Reinhold Unger. It has been redesigned several times over the years and is available in different sizes. Models with the „Full Bee“ backstamp were usually the largest until the later-made Masterpiece figurine. Between older and newer models, there are still other differences besides size, e.g. the structure of the base. Furthermore, the figure can be found on the 1970 annual plate (HUM 280). The Masterpiece 71 / III was designed for the 80th anniversary of the Hummel figurines by Marion Huschka and is the first and currently only double figurine in this size.*



*Housecleaning:  
Girl Washing*

Club exclusive figurine  
2018/2019  
HUM 2397  
4.50" \$225



*»It's got  
to be clean  
by Easter.«*



*Housecleaning:  
Boy With  
Broom*

Club exclusive figurine  
2018/2019  
HUM 2396  
4.00" \$ 130

*» Let's sweep out winter  
so spring can enter«*